



These albums were recorded between March and April 2012.

It was a fleeting attempt to capture the perception of what was in my mind and going on in the world at that time with audio.

Music For Headphones is a 5 part journey from chaos to serenity as the recording process was a catharsis of a sort. The results are documented and truly should be taken as a whole. I decided to explore "ambient" music as it had always intrigued me and what others considered "ambient" music. I assure you, those of you who are familiar with some of my material and live performances, that my beatphreaking will return enhanced and with a vengeance.

**This too shall pass. From chaos comes beauty.**

Stay tuned and enjoy the ride.

Thank you for your patience and I promise the next few releases will be released in a more timely fashion!

**ROLL CALL:**

I'd like to thank God and my family (for giving me the direction and having the utmost patience with me), Chris McNulty, Phillip Seurattan and all @ TWAX Records, all of my friends and anyone whom I've ever worked with in music in my life, Jimi Hendrix (for pushing me over the edge), Tina Setia for liking what she heard that 4th of July! Greg Madison, Sebastian @ D16 Group Software (you guys rock!), Dan Bino @ DownShift Radio, Markee Reid and all @ Korova Milk Bar (R.I.P), Josh & Daniel @ S.H.A.R.E, Max and Chris @ SPLICE, Manny's Music (R.I.P), Guitar Center Harrisburg, DJ Boogie and 7-17 Productions crew, 2 Sense Productions Tim Gilles and all @ Big Blue Meenie, N'Denga @ 13th Floor, Gina Renzi @ The Rotunda, Greg Waltzer, Howard Moscovitz and all @ electro-music.com, Northeastern Power Exchange (NPX), Broketronica, Baltitronic, Noel Sufrin, all the supporters, naysayers, haters, fans, followers, and you, the listener. Thank you.

Ajax Beatphreaker

January 26th, 2013